

Recorded by *NORAH JONES*  
**Don't Know Why**

For SATTBB a cappella  
Performance Time: Approx. 2:35

Arranged by  
**PHILIP LAWSON**

Words and Music by  
**JESSE HARRIS**

*♩ = ca. 90*  
*mp*

Soprano  
Doo doo — doo doo (etc.)

Alto  
*mp*  
Doo doo doo — (etc.)

Tenor I  
*mp*  
Doo doo — (etc.)

Tenor II  
*mp*  
Doo doo doo — (etc.)

Baritone  
*mp*  
Doo — doo doo (etc.)

Bass  
*mp*  
Dm/Doo (etc.)

*♩ = ca. 90*  
*mp*

Piano  
(for rehearsal only)



Copyright © 2002 Sony/ATV Songs LLC and Beany Songs  
This arrangement Copyright © 2006 Sony/ATV Songs LLC and Beany Songs  
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

5

I wait-ed 'til I Doo doo (etc.)  
 I wait-ed 'til I saw the sun  
 I wait-ed 'til I Doo doo (etc.)  
 I Doo doo (etc.)  
 I Doo (etc.)

5

4

don't know why I Doo doo doo doo I left you by the  
 I don't know why I did - n't come... I left you by the house  
 don't know why I Doo doo doo doo I left you by the  
 don't know why I Doo doo doo doo (etc.)

7

Doo doo — (etc.) don't know why — I Doo doo — I  
 — of fun — I don't know why — I did - n't come, I  
 Doo doo — (etc.) don't know why — I Doo doo — I  
 don't know why — I Doo doo — (etc.)

10

15  
 don't know why — I Doo doo doo When I saw — the  
 don't know why — I did-n't come. When I saw — the break —  
 don't know why — I Doo doo doo When I saw — the  
 know why — I Doo doo — (etc.)

15

13

Doo doo — (etc.) wished that I — could  
 — of day — I wished that I — could fly  
 Doo doo — (etc.) wished that I — could  
 wished that I — could

16

Doo doo — doo doo In-stead of kneel - ing Doo doo — doo doo  
 a - way. — In-stead of kneel - ing in — the sand —  
 Doo doo — doo doo In-stead of kneel - ing Doo doo — doo doo  
 Doo doo — (etc.)

18

catch - ing tear - drops in my hand. — My heart is

catch - ing tear - drops in my hand. — My heart is

catch - ing tear - drops in my hand. — My heart is

catch - ing tear - drops in my hand. — My heart is

catch - ing tear - drops in my hand. — My heart is

catch - ing tear - drops in my hand. — My heart is

My heart is

21

drenched in wine, — but you'll be

drenched in wine, Doo — doo doo — but you'll be

drenched in wine, Doo — doo — doo — but you'll be

drenched in wine, Doo — doo — doo — but you'll be

drenched in wine, Doo doo — doo doo — but you'll be

drenched in wine, — but you'll be

24

31 *mp*

on my mind (nn). Out a-cross the (e)

on my mind for - ev - er. Out a-cross the end -

on my mind (nn). Out a-cross the (e)

on my mind (nn). Doo doo doo (etc.)

on my mind (nn). Doo (etc.)

on my mind for - ev - er. Dm/Doo (etc.)

31 *mp*

28

Doo doo (etc.) I would die in Doo doo doo doo

less sea I would die in ec - sta - sy.

Doo doo (etc.) I would die in Doo doo doo doo

I would die in Doo doo (etc.)

32

But I'll be a bag of bones - driv-ing down - the

But I'll be a bag of bones - driv-ing down - the

But I'll be a bag of bones - driv-ing down - the

driv-ing down - the

driv-ing down - the

35

**39**  
*mf*

road a - lone. My heart is drenched in

road a - lone. My heart *mf* is drenched in

road a - lone. My heart *mf* is drenched in

road a - lone. My heart *mf* is drenched in

road a - lone. My heart *mf* is drenched in

road a - lone. My heart *mf* is drenched in

My heart is drenched in

**39**  
*mf*

38

wine \_\_\_\_\_ but you'll be on my

wine Doo \_\_\_\_\_ doo doo \_\_\_\_\_ but you'll be on my

wine Doo \_\_\_\_\_ doo \_\_\_\_\_ doo \_\_\_\_\_ but you'll be on my

wine Doo \_\_\_\_\_ doo \_\_\_\_\_ doo \_\_\_\_\_ but you'll be on my

wine Doo \_\_\_\_\_ doo \_\_\_\_\_ doo doo \_\_\_\_\_ but you'll be on my

wine \_\_\_\_\_ but you'll be on my

41

mind (nn). \_\_\_\_\_ *mp* Some-thing has \_\_\_\_\_ to

mind for - ev - er. \_\_\_\_\_ *mp* Some-thing has \_\_\_\_\_ to make

mind (nn). \_\_\_\_\_ *mp* Some-thing has \_\_\_\_\_ to

mind (nn). \_\_\_\_\_ *mp* Doo doo doo \_\_\_\_\_ (etc.)

mind (nn). \_\_\_\_\_ *mp* Doo \_\_\_\_\_ (etc.)

mind for - ev - er. \_\_\_\_\_ *mp* Dm/Doo \_\_\_\_\_ (etc.)

47

45



Doo doo — (etc.) don't know why — I doo doo — I

you run — I don't know why — I did - n't come. I

Doo doo — (etc.) don't know why — I doo doo — I

don't know why — I doo doo — I

48

feel as emp - ty Doo doo — (etc.) don't know why —

feel as emp - ty as a drum — I don't know why — I

feel as emp - ty Doo doo — (etc.) don't know why —

Doo doo doo — (etc.) don't know why —

51

Doo doo I don't know why I  
 did-n't come, I don't know why I  
 Doo doo I don't know why  
 Doo doo doo doo don't know why

54

Doo doo I don't know why. Doo doo  
 did-n't come, I don't know why I did - n't come.  
 Doo doo I don't know why. Doo doo  
 Doo doo doo doo know why. Doo doo

56