

# GLORIOUS

Words and Music by  
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Moderately ♩ = 80 - 84

B $\flat$  F Gm E $\flat$

*mf*

Con Ped.

Detailed description: This block contains the piano introduction for the song. It is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Moderately' with a quarter note equal to 80-84 beats per minute. The music is in a 4-measure phrase. The right hand plays a melodic line with eighth notes, and the left hand plays a rhythmic accompaniment of eighth notes. The dynamics are marked 'mf' (mezzo-forte). A 'Con Ped.' (Con Pedal) instruction is placed above the first measure.

Verse: B $\flat$  F E $\flat$  B $\flat$

1. There are times when you might feel aim - less

Detailed description: This block shows the first system of the verse. The vocal line is on a single staff, and the piano accompaniment is on two staves. The key signature remains two flats. The lyrics are: '1. There are times when you might feel aim - less'. The piano accompaniment continues with the same rhythmic pattern as the introduction.

Gm F E $\flat$  B $\flat$

And can't see the places where you be - long

Detailed description: This block shows the second system of the verse. The vocal line continues with the lyrics: 'And can't see the places where you be - long'. There is a triplet of eighth notes in the vocal line. The piano accompaniment continues with the same rhythmic pattern.

F E $\flat$  B $\flat$

But you will find that there is a pur - pose

Detailed description: This block shows the third system of the verse. The vocal line continues with the lyrics: 'But you will find that there is a pur - pose'. The piano accompaniment continues with the same rhythmic pattern.

Gm F Eb Bb

It's been there with-in you all a - long

Cm F Gm Eb

And when you're near it, You can al - most hear it.

Chorus: **I**  
Bb F Gm Eb

It's like a sym - pho - ny - just keep lis - ten - ing

Bb F Gm Eb

And pret - ty soon you'll start to fig - ure out your part

B $\flat$  F Gm E $\flat$

Ev - 'ry-one plays a piece and there are mel - o - dies

Gm(add9) Fsus F E $\flat$  E $\flat$ (add9)

In each one of us, oh,

B $\flat$  F B $\flat$

it's glo - ri - ous

Verse: 2

B $\flat$  Fsus F E $\flat$  B $\flat$

2. And you will know how to let it ring out

Gm Fsus F Eb Bb

As you dis-cov - er \_\_\_\_\_ who - you are -

Fsus F Eb Bb

Oth-ers a - round - you \_\_\_\_\_ will start to wake - up \_\_\_\_\_

Gm Fsus F Eb Bb

To the sounds - that are - in - their hearts -

Cm F Gm Eb

It's so a - maz - ing \_\_\_\_\_ What we're all - cre-at - ing

~~New p. 5~~ New p. 5

Gm F Eb Bb

It's been there with-in you all a - long

Cm F Gm Eb

And when you're near it, You can al - most hear it.

HERE →

Chorus: **II**  
Bb

F Gm Eb

It's like a sym - pho - ny - just keep lis - ten - ing

Bb F Gm Eb

And pret - ty soon - you'll start to fig - ure out - your part

New p. 6

B $\flat$  F Gm E $\flat$

Ev - 'ry-one plays a piece and there are mel - o - dies

Gm(add9) F $\text{sus}$  F E $\flat$  E $\flat$ (add9)

In each one of us, oh,

B $\flat$  F B $\flat$

it's glo - ri - ous

Verse: B $\flat$  F $\text{sus}$  F E $\flat$  B $\flat$

2. And you will know how to let it ring out

new p. 7

B $\flat$  F

It's glo - ri - ous

Bridge:

Here

F Gm

Oh, oh And as you feel the notes build.

E $\flat$  B $\flat$  Gm7 F

oh, you will

Chorus:

E $\flat$  B $\flat$  Fsus

see It's like a sym - pho - ny -

~~New p. 8~~ <sup>eight</sup> new p. 8

Chords: Gm F Eb Bb

It's been there with-in you all a - long

Chords: Cm F Gm Eb

And when you're near it, You can al - most hear - it.

HERE

Chorus:  
Bb

Chords: F Gm Eb

It's like a sym - pho - ny - just keep - lis - ten - ing

Chords: Bb F Gm Eb

And pret - ty soon - you'll start to fig - ure out - your part

New p. 9

3

Bb F Gm Eb

Ev - 'ry-one plays a piece and there are mel - o - dies

Gm(add9) Fsus F Eb Eb(add9)

In each one of us, oh,

Bb F Bb

it's glo - ri - ous

Ri - ous

The End!

Verse: 2

Bb Fsus F Eb Bb

2. And you will know how to let it ring out