

KEEP YOUR LAMPS!

Mixed Voices, S.A.T.B., with Conga Drums (1 player)

Spiritual
Arranged by ANDRE THOMAS

$\text{♩} = \text{ca. } 80$ (with a feeling of 2)

Conga Drums

High

Medium

Low

mf

6

Sop./Alto

Ten./Bass

mf

Keep your— lamps trimmed and burn -

10

- ing, Keep your lamps trimmed and burn - ing, Keep your—

13

lamps trimmed and burn - ing, — the time is draw - ing nigh. —

Soprano 1. 2. *f*
 Keep your — Chil-dren, don't get wea - ry. Chil-dren,
 Alto 1. 2. *p*
 Keep your — Wea - ry,
 Ten./Bass 1. 2. *p*
 Keep your — Wea - ry,

don't get wea - ry. Chil - dren don't get
 Wea - ry, wea - ry, wea - ry,
 Wea - ry, wea - ry, chil - dren, wea -

wea - ry 'til your work is — done. Chil - dren,
 ry, 'til your work is done. (on 2nd ending)
 ry, 'til your work is — done.

40

Sop./Alto

2. *f*

done. Chris - tian, jour - ney soon be ov - er. Chris - tian,

Ten./Bass 2. *f*

43

jour - ney soon be ov - er. Chris - tian, jour - ney soon be ov -

46

er, the time is draw - ing nigh. Chris - tian

1.

56

2. *p* (Repeat *f*)

(nigh.) Keep your lamps trimmed and burn -

2. *p*

58

ing, keep your lamps trimmed and burn -

60

ing, keep your lamps trimmed and burn - ing, the

63

time is draw - ing nigh. Keep your - ing, the

70

time is draw - ing nigh.

rit. *fp a tempo* *pp*

rit. *fp a tempo* *pp*

opt. (8) (8) (8)