

for Agnes Shelton and Gail Neville

# My Mother's Love

Unison Children Choir and Adult Women, with Piano

Words by  
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Music by  
TOM SHELTON

With great love ♩ = 84 - 88

Piano *mp*

♩ = 84 - 88

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked as 84-88 beats per minute.

5 slight accel. ... broadly rit. Verse 1: Children *mf*

1. You gave me

5 slight accel. ... broadly rit.

sim ... pedal throughout

This section contains the musical notation for the first verse, performed by children. It features a vocal line and a piano accompaniment. The tempo markings include 'slight accel.', 'broadly', and 'rit.'. The piano part includes a 'sim ... pedal throughout' instruction.

9 a tempo (Verse 2: Women)

life, and all your love. You  
grow, I see you change, My

9 a tempo

This section contains the musical notation for the second verse, performed by women. It features a vocal line and a piano accompaniment. The tempo is marked as 'a tempo'.

11

gave me wings to be what I dream of. You held me  
love for you will al - ways be the same. Wher - e'er you

13

close, Calmed all my fears. You're  
go, What - e'er you do, my

15

al - ways there to wipe a - way my tears. A child's -  
love for you will al - ways be there too. A mo - ther's

17

heart, A mo - ther's love, A  
heart, A child's - love, A



19

spe - cial bond de - signed by God a - bove. Through-out my  
 spe - cial bond de - signed by God a - bove. Through-out your

21

life, \_\_\_\_\_ You will be there, To  
 life, \_\_\_\_\_ I will be there, To

23

catch me when I fall, and nur - ture me with care, I  
 catch you when you fall, and nur - ture you with care, I

25

pray that God will keep me thank - ful of, My mo - ther's  
 pray that God will keep me thank - ful of, My child's \_\_\_\_\_

27 1. love. Verse 2: Women *mf* 2. I watch you

27 1.

31 2. love.

31 2.

36 Verse 3: Children *mf* 3. Your love's a

36



Verse 3: Women

39 *mp*

3. My love's a lamp, To light your way,  
 lamp, To light my way, Re -

This system contains the first two lines of music. The vocal line starts at measure 39 with a mezzo-piano (*mp*) dynamic. The lyrics are: "3. My love's a lamp, To light your way, lamp, To light my way, Re -". The piano accompaniment is in the bass clef, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

41 *mf*

flect - ing God's deep love for me each day. A spe - cial

This system contains the third and fourth lines of music. The vocal line starts at measure 41 with a mezzo-forte (*mf*) dynamic. The lyrics are: "flect - ing God's deep love for me each day. A spe - cial". The piano accompaniment continues with the same rhythmic pattern as the first system.

43 *mp*

gift, God gave to me. And  
 A spe - cial gift, God gave to me.

This system contains the fifth and sixth lines of music. The vocal line starts at measure 43 with a mezzo-piano (*mp*) dynamic. The lyrics are: "gift, God gave to me. And A spe - cial gift, God gave to me.". The piano accompaniment remains consistent throughout the system.

45

cour - age to know when to set you free.

*f*  
A mo-ther's

45

47

*f*  
A child's love, A  
heart, A

47

49

spe - cial bond de - signed by God a - bove.  
spe - cial bond de - signed by God a - bove. Through-out my

49



51 *mf*  
I will be there, and  
life, *mf* To catch me when I fall,

51

54  
nur-ture you with care, I pray that God will keep me thank - ful  
I pray that God will keep me thank - ful

54

56  
of,  
of, My mo-ther's love.

56

59 *mp*  
I pray that God will keep me thank - ful

62  
of,  
*mp*  
My mo - ther's love.

66 *rit.* -----