

CHORUS

WHO'S ZOOMIN WHO

♩ = 113

FRANKLIN. GLASS. WALDEN

INTRO 20 **A** VERSE 1 8

SOPRANO
ALTO
TENOR
BASS

YOU CAME TO CATCH YOU MET YOUR MATCH

YOU CAME TO CATCH YOU MET YOUR MATCH

YOU CAME TO CATCH YOU MET YOUR MATCH

YOU CAME TO CATCH YOU MET YOUR MATCH

B CHORUS

S.
A.
T.
B.

WHO'S ZOOM IN WHO

WHO'S ZOOM IN WHO

WHO'S ZOOM IN WHO

WHO'S ZOOM IN WHO WHO'S ZOOM IN WHO

WHO'S ZOOMIN WHO

2

11

C VERSE 2

8

S. WHO'S ZOOM IN WHO

A. WHO'S ZOOM IN WHO

T. WHO'S ZOOM IN WHO

B. WHO'S ZOOM IN WHO WHO'S ZOOM IN WHO

16

D CHORUS

S. DON'T SPEC U LATE I'VE GOT YOUR BAIT WHO'S ZOOM IN WHO

A. DON'T SPEC U LATE I'VE GOT YOUR BAIT WHO'S ZOOM IN WHO

T. DON'T SPEC U LATE I'VE GOT YOUR BAIT WHO'S ZOOM IN WHO

B. DON'T SPEC U LATE I'VE GOT YOUR BAIT WHO'S ZOOM IN WHO

21

S. WHO'S ZOOM IN WHO

A. WHO'S ZOOM IN WHO

T. WHO'S ZOOM IN WHO

B. WHO'S ZOOM IN WHO

26

E

BRIDGE

S. YOU THINK YOU'RE SMOOTH AND YOU CAN PICK AND CHOOSE

A. YOU THINK YOU'RE SMOOTH AND YOU CAN PICK AND CHOOSE

T. OOH OOH OOH OOH

B. WHO'S ZOOM IN WHO OOH OOH OOH OOH

WHO'S ZOOMIN WHO

4

30

S. JUST LOOK BE HIND - SUR PRISED TO FIND - GON NA MAKE YOU MINE TO

A. JUST LOOK BE HIND - SUR PRISED TO FIND - GON NA MAKE YOU MINE TO

T. WHEN THE TIME IS RIGHT GON NA MAKE YOU MINE TO

B. WHEN THE TIME IS RIGHT GON NA MAKE YOU MINE TO

35

F INSTRUMENTAL SOLO **G** CHORUS

S. NIGHT WHO'S ZOOM IN WHO

A. NIGHT WHO'S ZOOM IN WHO

T. NIGHT WHO'S ZOOM IN WHO

B. NIGHT WHO'S ZOOM IN WHO

39

SING 6X

The musical score consists of four staves, each representing a different voice part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The music is in 4/4 time. The lyrics "WHO'S ZOOM IN WHO!" are written below the notes. The Soprano, Alto, and Tenor parts have rests for the first two measures, while the Bass part has notes. All parts then play the melody for the next two measures. The lyrics are repeated six times in total, with the first two measures of each cycle containing rests for the upper voices and notes for the Bass.

S. WHO'S ZOOM IN WHO!

A. WHO'S ZOOM IN WHO!

T. WHO'S ZOOM IN WHO!

B. WHO'S ZOOM IN WHO!