

00233555

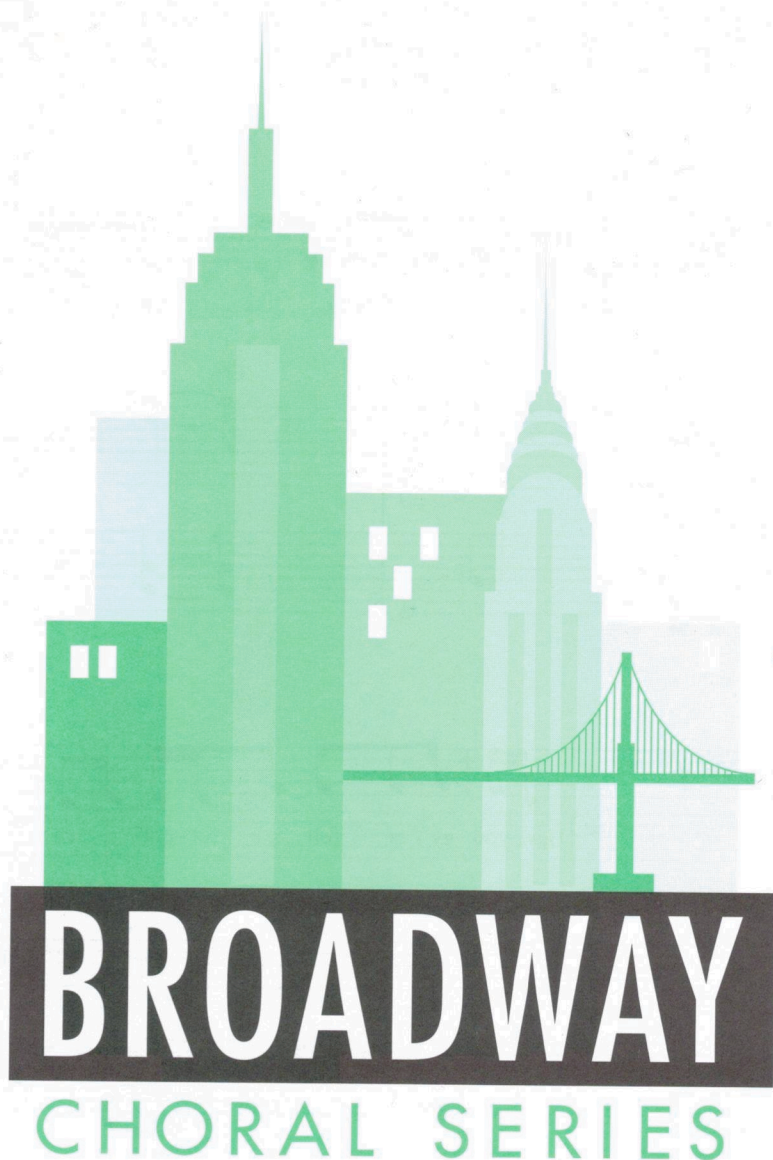
SAB US \$2.35

FROM DEAR EVAN HANSEN
YOU WILL BE FOUND

Music and Lyrics by Benj Pasek and Justin Paul

Arranged by Mac Huff

Available for SATB, SAB and SSA



DIGITAL

00233557
Combo



HAL•LEONARD®

7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213



AUDIO

00233558
ShowTrax CD

From DEAR EVAN HANSEN
YOU WILL BE FOUND

For SAB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 5:20

Arranged by
MAC HUFF

Music and Lyrics by
BENJ PASEK and JUSTIN PAUL

Reverent (♩ = ca. 77)

Piano

Soprano

Solo 1 5

Alto

Have you ev - er felt ___ like no - bod - y ___ was there?

Have you ev - er felt ___ for - got - ten in the

*Available separately:
 SATB (00233554), SAB (00233555), SSA (00233556), ShowTrax CD (00233558)
 Combo parts available as a digital download (00233557)
 (tpt 1-2, tsx, bsx, tbn, syn, gtr, b, dm)
halleonard.com/choral



Copyright © 2017 Pick In A Pinch Music (ASCAP) and Breathelike Music (ASCAP)
 This Arrangement Copyright © 2017 Pick In A Pinch Music (ASCAP) and Breathelike Music (ASCAP)
 All Rights Administered by Kobalt Songs Music Publishing
 All Rights Reserved Used by Permission

mid - dle of — no - where? Have you ev - er felt — like you could dis - ap -

B \flat F(add4) Gm E \flat 2 B \flat

8

pear? Like you could fall, and no one would hear.

Gm E \flat 2

10

Solo 2
p
So —

B \flat 5 Gm E \flat 2 B \flat 5

pp

12

Soprano
Alto
Baritone

end Solo

reach, reach out your hand.

And

p

Gm Eb2 Bb5

Solos 1 & 2

oh some-one will come run-nin'. And I

All

Fsus Fsus/D Eb2 Eb2/G

Solos 1 & 2

know they'll take you home.

Fsus Bb/D Eb(add2)

27 More relaxed (♩ = ca. 77)

All unis. *mp*

E-ven when the dark comes crash - in' through, when you need a friend to car - ry you. —

More relaxed (♩ = ca. 77)

B^b5

F(add4)

mp

27

unis.

And when you're bro-ken on — the ground, — You will — be found.

Gm⁷

E^b2

29

So let the sun come stream - in' in, 'cause you'll reach up and you'll rise — a-gain. —

B^b5

F(add4)

31

unis.

Lift your head — and look a-round, — You will — be found —

Gm7 E^b2

33

Faster (♩ = ca. 89)

You will — be found —

Faster (♩ = ca. 89)

B^b(add2) B^bmaj⁹ B^b(add2)/A

35

unis.

You will — be found —

Gm7 E^bmaj⁹

37

8

You will be found

B^b(add2) B^bmaj⁹ B^b(add2)/A

cresc.

39

Solo 1

You will be found

Gm⁷ E^bmaj⁹

41

43

43

B^b2 F/B^b B^b5/A F(add4)/A

mp

43

Musical score for measures 45-46. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chord changes are indicated above the staff: Gm7 and Eb(add2). Measure numbers 45 and 46 are written below the piano part.

Musical score for measures 47-48. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chord changes are indicated above the staff: Eb2, Bb/Eb, Eb5/D, and Bb(add4)/D. The dynamic marking *mf* is present. Measure numbers 47 and 48 are written below the piano part.

Musical score for measures 49-50. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chord changes are indicated above the staff: Cm7 and Abmaj9. Measure numbers 49 and 50 are written below the piano part.

unis. mf 52

There's a place where we don't have to feel un -

51

A^b B^b E^b5/C E^b/A^b

known And ev-'ry time that you call out you're a

53

E^b5 B^b(add4) E^b5/C E^b/A^b

lit-tle less a-lone. If you on - ly say the

55

E^b5 B^b(add4) Cm A^b2

word. From a-cross the si - lence your voice

E^b5 B^b(add4) Cm A^b2

57

is heard. Oh,

mp

E^b5 E^bmaj7 B^b(add4)

mp

59

some-one will come run-nin'. Oh,

A^b2 B^b(add4)

61

some - one will — come run - nin' to take you home, —

to take you home —

cresc.

cresc.

cresc.

E^b5/A^b

63

home —

to take you home, — home —

cresc.

to take you home —

65

67

f

E - ven when the dark comes crash - in' through, When you need a friend to car - ry you. —

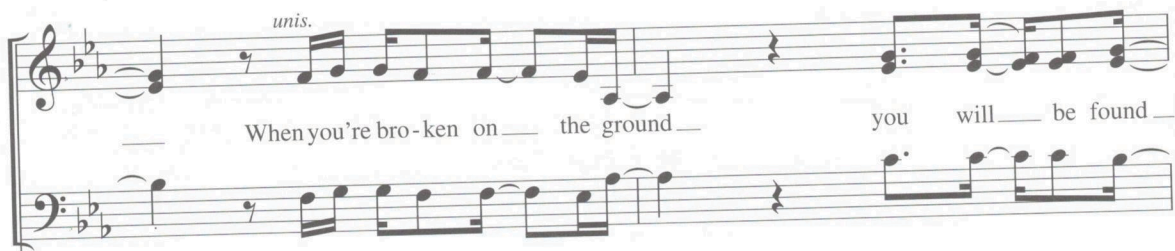
f

E^b

$B^b(\text{add}4)$

67

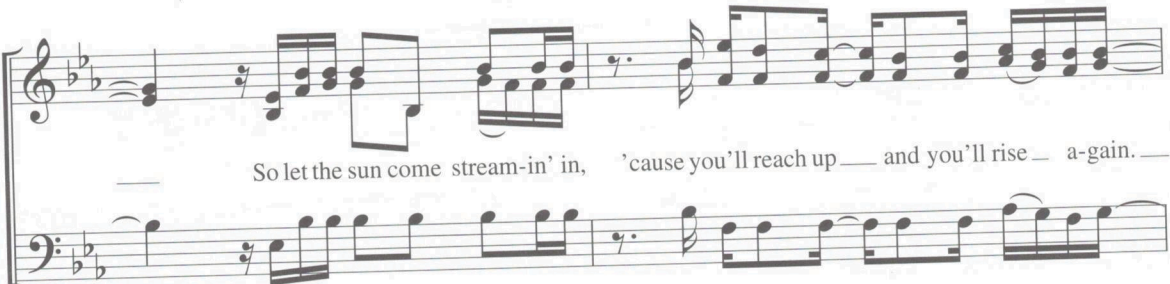
unis.
When you're bro-ken on the ground you will be found



E^b5/C *E^b/A^b*



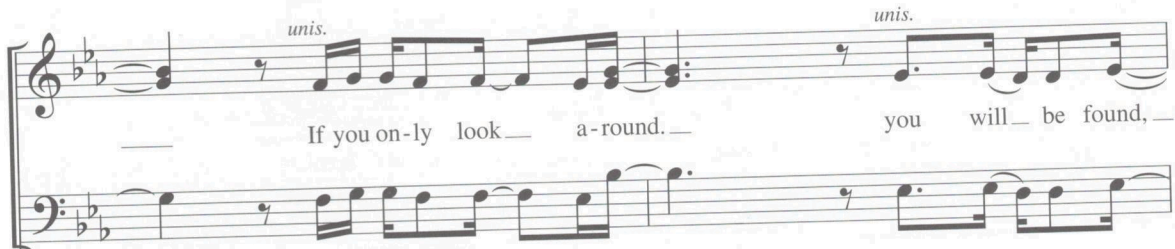
So let the sun come stream-in' in, 'cause you'll reach up and you'll rise a-gain.



E^b *B^b(add4)*



unis. *unis.*
If you on-ly look a-round you will be found,



E^b5/C *E^b/A^b*



you will be found.

You will be found

75

E^b E^b5/D

no breath

div.

no breath

You will be found

77

E^b5/G E^b5/A^b

79 *unis. ff*

ff Out of the shadows the morn-ing is break-ing and all

79

A^b2/D^b E^b/D^b A^b2 E^b/A^b

ff

is new, all is new. It's

E^b2 B^b(add4) Cm7(add4)

div. fill - in' up the emp - ty and sud - den - ly I see that all

A^b2/D^b E^b/D^b A^b2 E^b/A^b

is new, all is new.

F⁵/E^b E^b B^b(add4)

87

*sub. p**unis.*

You are not — a-lone — You are not — a-lone —

sub. p

p *cresc.*
You are not — a-lone — You are not — a-lone —

cresc.

You are not — a-lone — You are not — a-lone —

You are not — a-lone — You are not — a-lone —

You are not — a-lone —

You are not, — you are not — a-lone, — you are not — a-lone. —

You are not — a-lone —

E[♭](add2) B[♭](add4)

95 Solo *p*

E-ven when the dark comes crash-in' through, when you need some - one to car - ry you. —

E[♭]2 E[♭]2/D

p

95

Leo.

end Solo *All div. f*

— When you're bro - ken on — the ground — You will — be found —

E[♭]2/C A[♭]2

f

97

*

unis. *div.*
 'cause you'll reach up — and you'll rise a-gain. —

So let the sun come stream - in'

f *E^b2* *E^b2/B^b* *G7/B*

unis. *div.*
 If you on - ly look — a - round — you will — be found —
 You will — be found —

E^b2/C *A^b*

You will — be found —

E-ven when the dark comes crash-in' through — You will — be found —

E^b *B^b(add4)*

105

You will be found

when you need some - one to car - ry you

Cm

A^bmaj⁹

B^b7/A^b

107

You will be

E^b7/D^b

A^b/C

109

found!

A^bm(add2)/C^b

E^b